

“Our goals can only be reached through a vehicle of a plan, in which we must fervently believe, and upon which we must vigorously act. There is no other route to success.”

~Pablo Picasso

Visual Arts

Visual Arts

- Each candidate will present a portfolio that demonstrates a good understanding of the elements of art (line, shape, color, form, shape, texture and space) and principles of design (emphasis, balance, variety, proportion, rhythm/movement and unity).
- Students should be prepared to discuss their works in order to communicate their ideas and show knowledge in design and composition.
- These works should be recent and organized in a portfolio case. A portfolio case is anything that holds and organizes artwork. It can be plastic, cardboard, poster board, etc., and can be hand-made or purchased.

The portfolio must contain the following nine artworks:

- **Three observation drawings**
- **Three two-dimensional designs**
- **Three additional works**

Three Observation Drawings

- May include portraits or still life objects in pencil, charcoal or pastel and focus on composition using the principles of design.



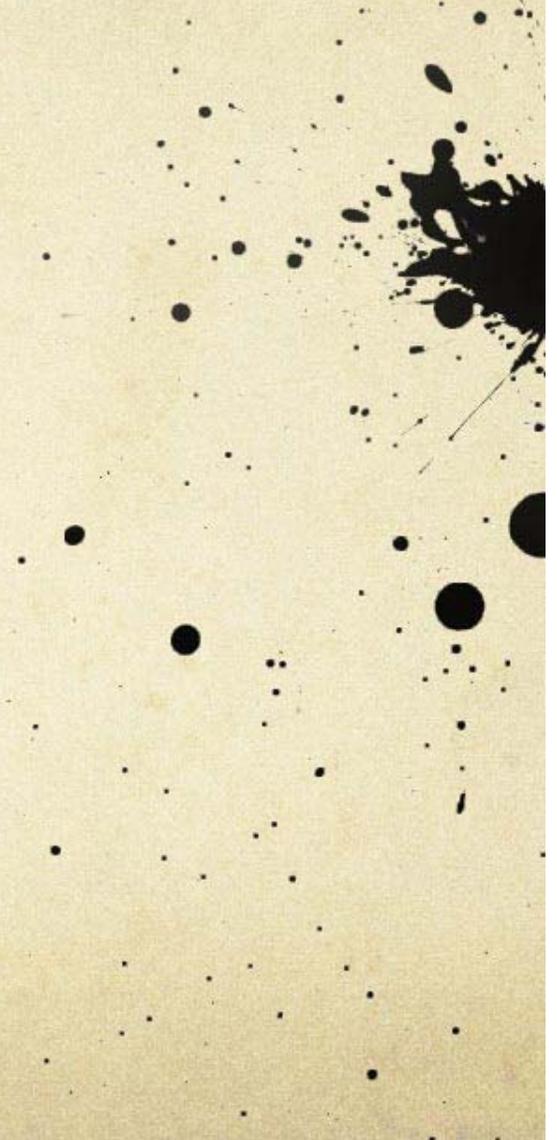
Observation Drawing Example #1



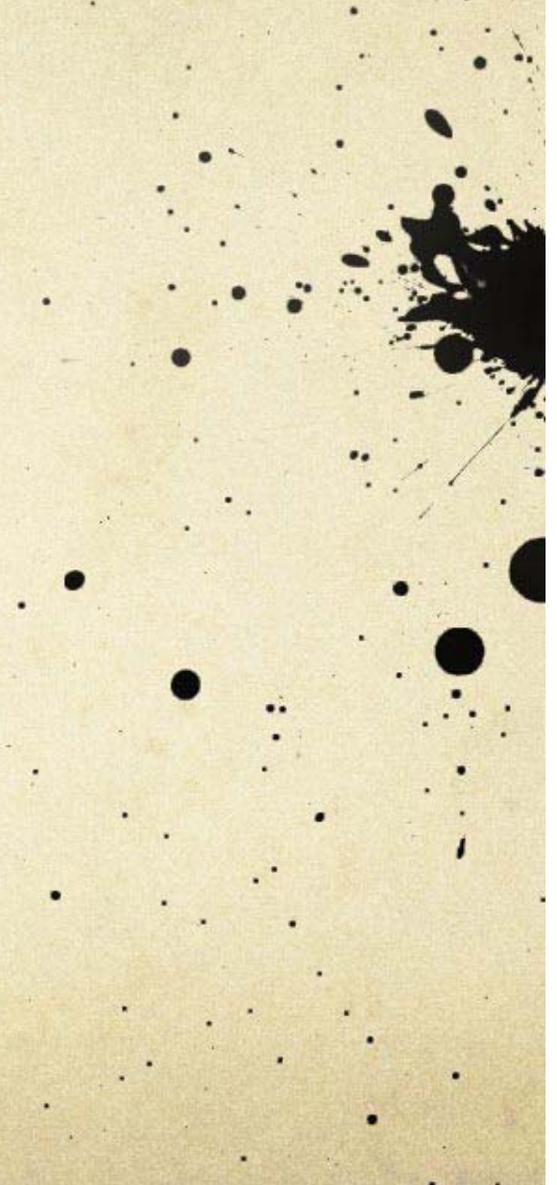
Observation Drawing Example #2



Observation Drawing Example #3



Observation Drawing Example.#4

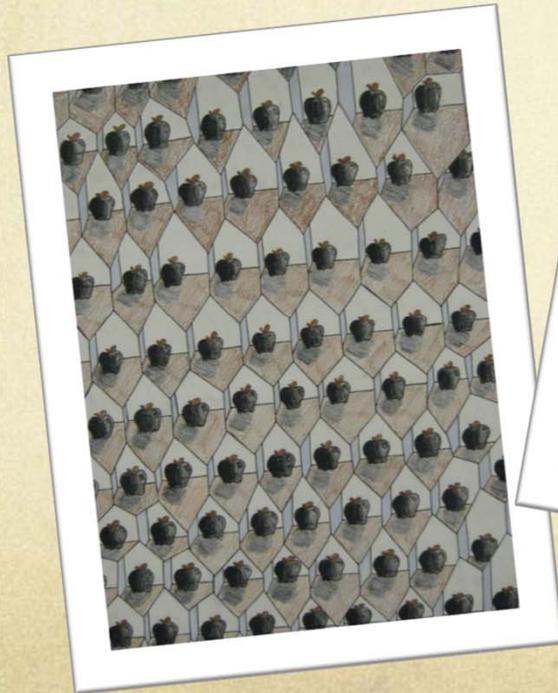


Observation Drawing Example.#5

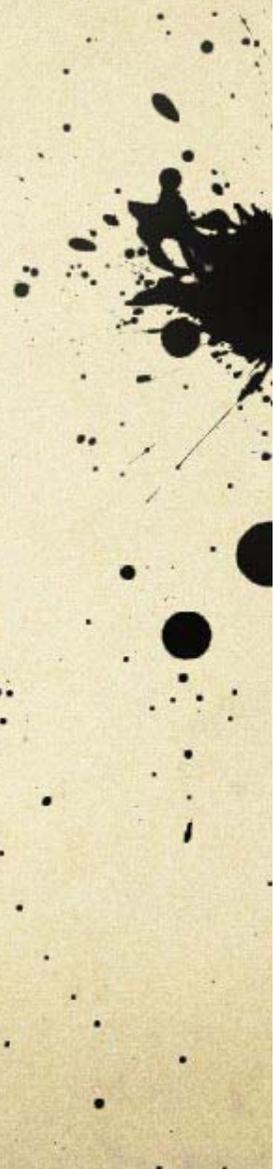
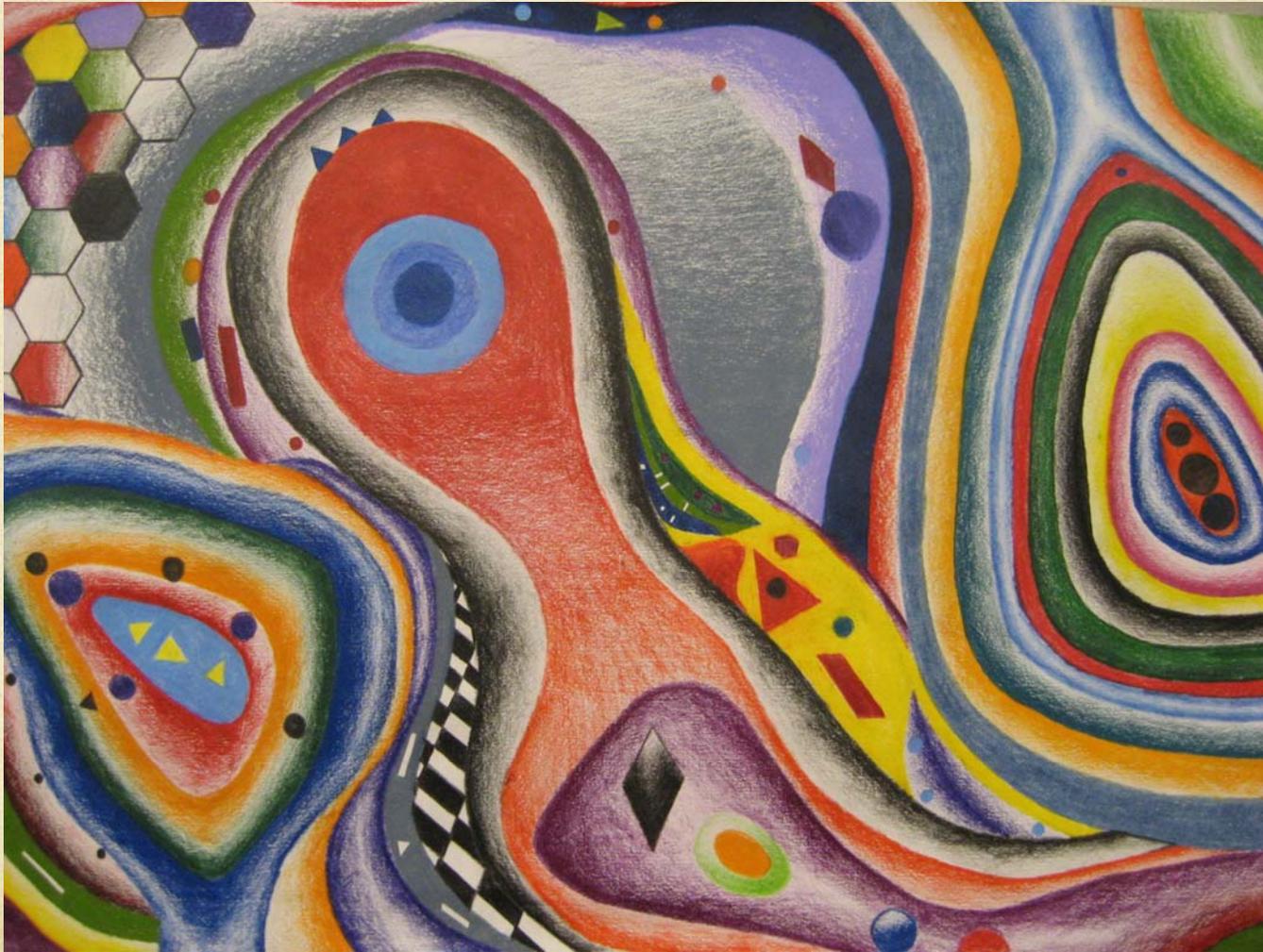


Three two-dimensional designs

- May include color works with a particular color scheme, fashion illustration, graphic design or other imaginative works and focus on design using the elements of art.



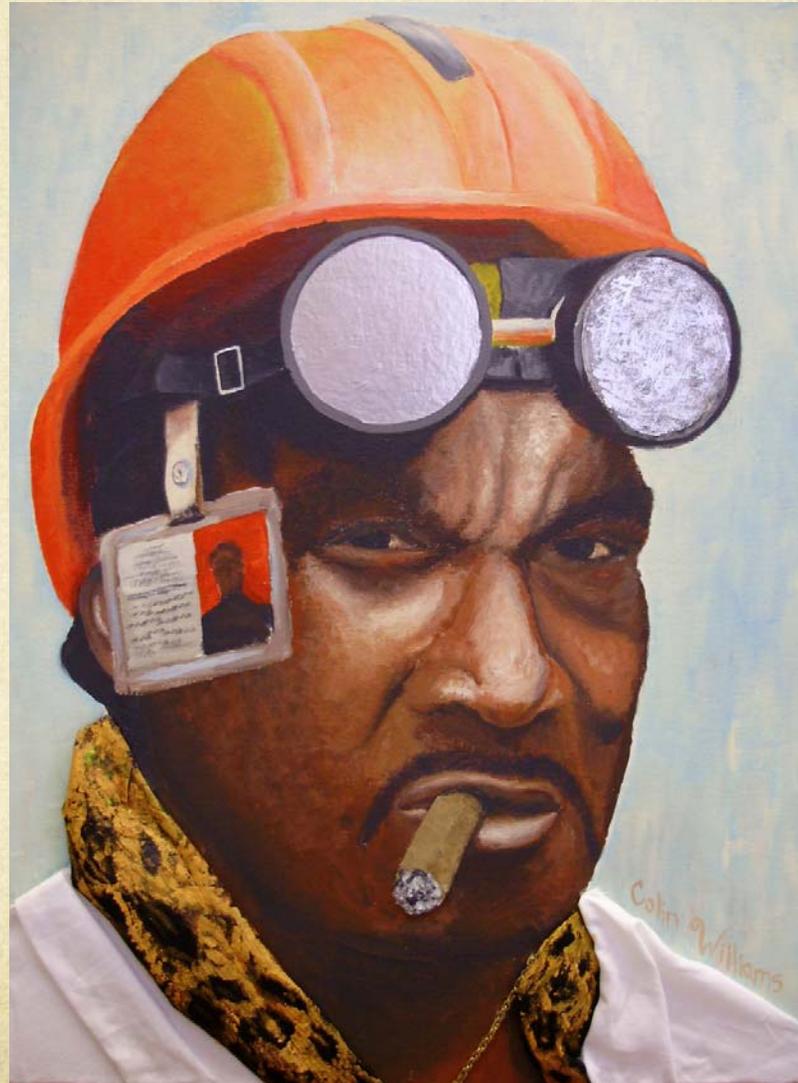
Two-dimensional Design example #1



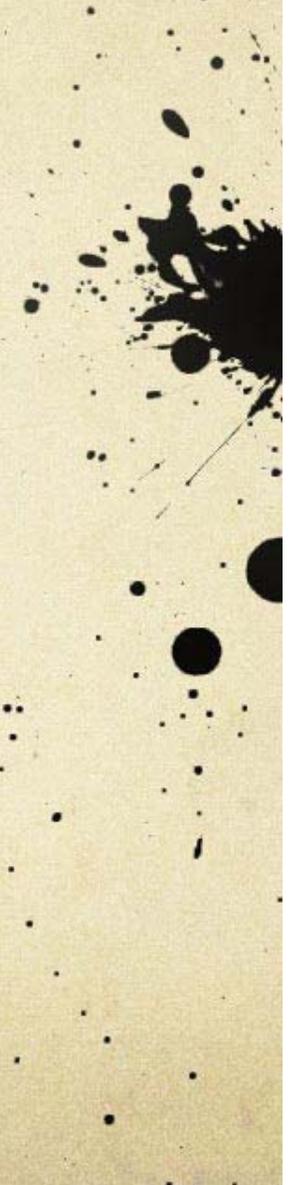
Two-dimensional Design example # 2



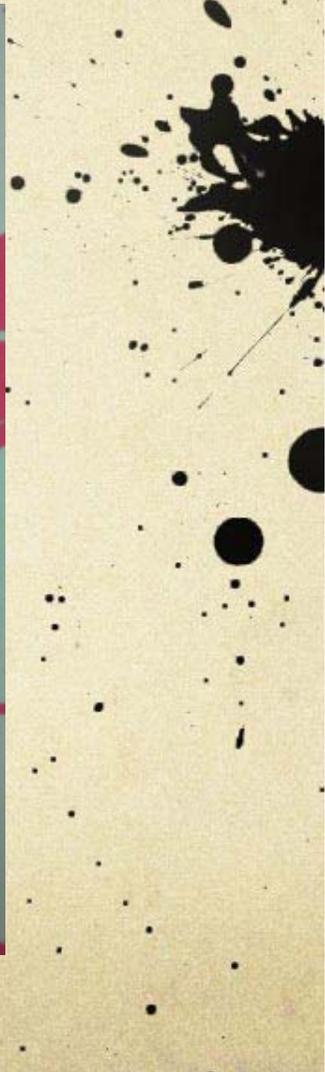
Two-dimensional Design Example #3



Two-dimensional Design Example #4

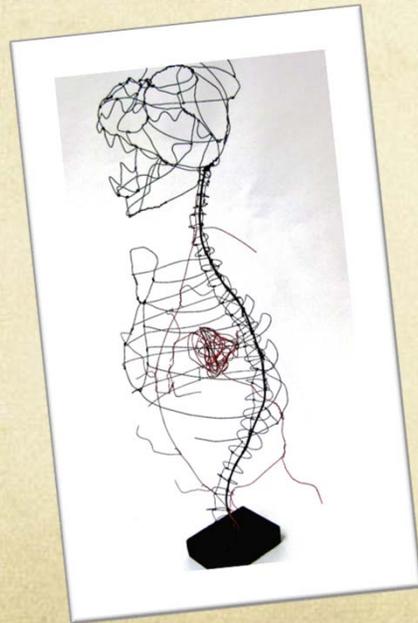


Two-dimensional Design Example #5



Three additional works •

- May include photography, mixed media or three-dimensional design, observation drawings, two-dimensional designs, or a well-developed sketchbook containing at least 15 pages.



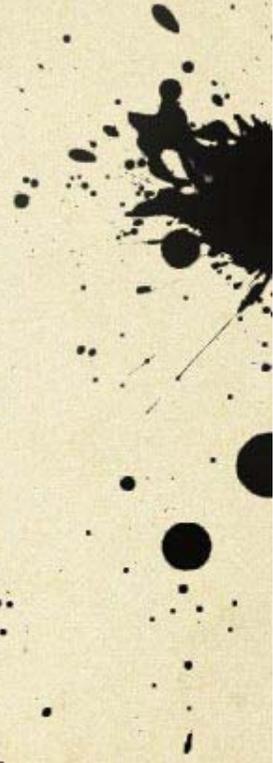
Additional Work example #1



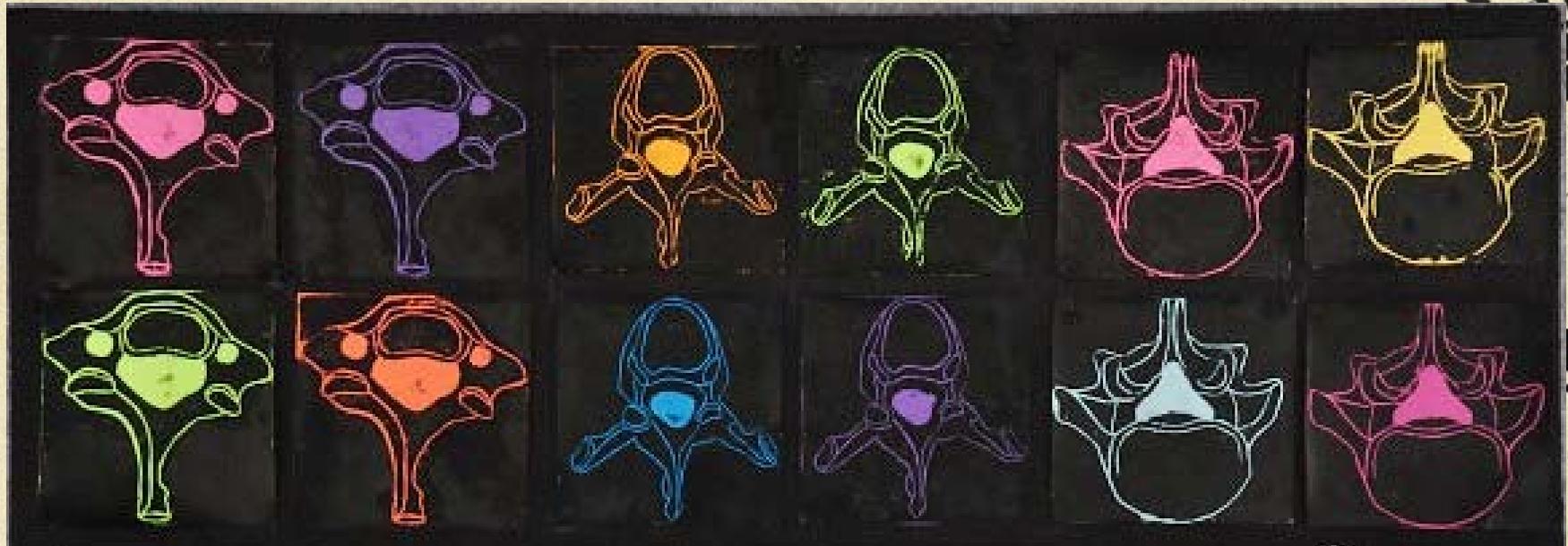
Additional Work example #2



Additional Work Example #3



Additional Work Example #4



Additional Work Example #5



Do's and Don'ts

- Artwork should range in size from at least 8.5 x 11" to no larger than 18 x 24" in size.
- Do not submit copied work from published photographs or another artist's work.
- Avoid cartoons, Animé, and Manga drawings/paintings or images of celebrities.
- Do artwork on white or toned drawing paper and avoid lined notebook paper.

The Art Portfolio is worth 0 to 40 points:

Student Portfolio	Points available
Three observational artworks	15
Three 2-D designs - drawn from imagination	15
Three additional works, any media	10

The Drawing Evaluation is worth up to 0 to 60 points:

Drawing Evaluation:

Students will be required to draw a still life for approximately 45 minutes, which will be evaluated based on evidence and understanding of line, tone, form, perspective, emphasis, and composition.

Still Life Observation Drawing	Points available
Line	10
Tone	10
Form	10
Emphasis	10
Perspective	10
Composition	10