Savannah Chatham County Public Schools

Fine Arts Diploma Seal FADS

Fine Arts Diploma Seal
FADS

- The Fine Arts Diploma Seal is awarded to graduating high school students who complete a Georgia Fine Arts Pathway and engage in creative industry focus courses, extra-curricular activities, and experiences that foster fine arts mastery.
- The diploma seal is a signal to employers and higher education institutions that a student is prepared to participate in the creative economy.

Georgia's Creative Economy

The creative industries are a 62.5 billion dollar industry for Georgia's economy. Employing more than 200,000 artists, actors, dancers, musicians, and administrative staff. The goal of this seal is to produce students who are prepared for college and careers in these fine arts related career fields.

Components Needed for the Fine Arts Diploma Seal

Completion of a Fine Arts Pathway
A Fine Arts Pathway consists of a minimum of three courses in one of the fine arts subject areas. These areas include dance, music, theatre and visual arts. Pathway completion denotes mastery in one art form.

Creative Industry Skill Focus Course
One credit is required in either a CTAE course that provides a creative industry skill focus for students or a fourth fine arts course, and two fine arts related extracurricular activities. A list of the approved courses can be found further along in this presentation.

Community Arts Partnerships
To achieve a Fine Arts Diploma Seal, students share their talent and industry knowledge by providing at least 20 hours of arts related community service and presenting a capstone presentation on their experiences.

SCCPSS Fine Arts Pathways include:

DANCE
INSTRUMENTAL MUSIC (Band/Orchestra/Keyboard)
VOCAL MUSIC (Chorus)
THEATRE
VISUAL ARTS

FADS Course Work Required
3 Courses in your Fine Arts Pathway
+ 1 CTAE or a fourth Fine Art

SCCPSS Approved Pathways

- Dance
- Music Instrumental
- Music Voice
- Theatre
- Visual Arts – 2D Pathway
- Visual Arts – 3D Pathway
- Visual Arts – Comprehensive

Important Note!

- All Visual Arts Pathways must contain a Comprehensive I course
- Music Appreciation is not an acceptable fine arts course for pathways

SCCPSS Approved Courses for Dance

DANCE PERFORMANCE PATHWAY

It is important to note that 3 classes are considered the minimum for a Dance Pathway (state course prefix numbers 51) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

51.02100 Ballet I
51.02300 Ballet II
51.02400 Ballet III
51.02500 Ballet IV

51.03100 Jazz Dance I
51.03200 Jazz Dance II
51.03300 Jazz Dance III
51.03400 Jazz Dance IV

51.04100 Modern Dance I
51.04200 Modern Dance II
51.04300 Modern Dance III
51.04400 Modern Dance IV

51.05200 Dance Composition

51.05300 Dance I
51.05400 Dance II
51.05500 Dance III
51.05600 Dance IV

51.05700 International Baccalaureate Dance, Year One
51.05800 International Baccalaureate Dance, Year Two

SCCPSS Approved Courses for Instrumental Music

MUSIC CAREER PATHWAY – Instrumental Focus

It is important to note that 3 classes are considered the minimum for a Music Pathway (state course prefix numbers 53 and 54) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Music Appreciation courses are not accepted by the DOE as a class towards any Music Pathway completion.

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

53.02100 Beginning Music Theory and Composition
53.02200 Intermediate Music Theory and Composition

53.02210 Beginning Music Technology
53.02220 Intermediate Music Technology
53.02230 Advanced Music Technology

53.02300 Advanced Placement Music Theory
53.02400 Music History and Literature I
53.02500 Music History and Literature II

53.02900 IB Music SL
53.02910 IB Music HL

53.06610 Advanced Jazz I
53.06620 Advanced Jazz II
53.06630 Advanced Jazz III
53.06640 Advanced Jazz IV

53.03610 Beginning Band I
53.03620 Beginning Band II
53.03630 Beginning Band III
53.03640 Beginning Band IV

53.03710 Intermediate Band I
53.03720 Intermediate Band II
53.03730 Intermediate Band III
53.03740 Intermediate Band IV

53.03810 Advanced Band I
53.03820 Advanced Band II
53.03830 Advanced Band III
53.03840 Advanced Band IV

53.03910 Mastery Band I

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SCCPSS Approved Courses for Instrumental Music

MUSIC CAREER PATHWAY – Instrumental Focus

It is important to note that 3 classes are considered the minimum for a Music Pathway (state course prefix numbers 53 and 54) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Music Appreciation courses are not accepted by the DOE as a class towards any Music Pathway completion.

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

53.05710 Intermediate Orchestra I
53.05720 Intermediate Orchestra II
53.05730 Intermediate Orchestra III
53.05740 Intermediate Orchestra IV

53.05810 Advanced Orchestra I
53.05820 Advanced Orchestra II
53.05830 Advanced Orchestra III
53.05840 Advanced Orchestra IV

53.05910 Mastery Orchestra I
53.05920 Mastery Orchestra II
53.05930 Mastery Orchestra III
53.05940 Mastery Orchestra IV

53.06410 Beginning Jazz I
53.06420 Beginning Jazz I
53.06430 Beginning Jazz II
53.06440 Beginning Jazz III

53.06510 Intermediate Jazz I
53.06520 Intermediate Jazz II
53.06530 Intermediate Jazz III
53.06540 Intermediate Jazz IV

53.06610 Advanced Jazz IV
53.06620 Advanced Jazz II
53.06630 Advanced Jazz III
53.06640 Advanced Jazz IV
53.07410 Beginning Instrumental Ensemble I
53.07420 Beginning Instrumental Ensemble II
53.07430 Beginning Instrumental Ensemble III
53.07440 Beginning Instrumental Ensemble IV

53.07510 Intermediate Instrumental Ensemble I
53.07520 Intermediate Instrumental Ensemble II
53.07530 Intermediate Instrumental Ensemble III
53.07540 Intermediate Instrumental Ensemble IV

53.07610 Advanced Instrumental Ensemble I
53.07620 Advanced Instrumental Ensemble II
53.07630 Advanced Instrumental Ensemble III
53.07640 Advanced Instrumental Ensemble IV

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SCCPSS Approved Courses for Instrumental Music

MUSIC CAREER PATHWAY – Instrumental Focus

It is important to note that 3 classes are considered the minimum for a Music Pathway (state course prefix numbers 53 and 54) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Music Appreciation courses are not accepted by the DOE as a class towards any Music Pathway completion.

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

53.09410 Beginning Keyboard I
53.09420 Beginning Keyboard II
53.09430 Beginning Keyboard III
53.09440 Beginning Keyboard IV

53.09510 Intermediate Keyboard I
53.09520 Intermediate Keyboard II
53.09530 Intermediate Keyboard III
53.09540 Intermediate Keyboard IV

53.09610 Advanced Keyboard I
53.09620 Advanced Keyboard II
53.09630 Advanced Keyboard III
53.09640 Advanced Keyboard IV

53.09660 Advanced Keyboard V
53.09670 Advanced Keyboard VI

SCCPSS Approved Courses for Vocal Focus

MUSIC CAREER PATHWAY – Vocal Focus

It is important to note that 3 classes are considered the minimum for a Music Pathway (state course prefix numbers 53 and 54) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Music Appreciation courses are not accepted by the DOE as a class towards any Music Pathway completion.

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

54.02110 Beginning Chorus I
54.02120 Beginning Chorus II
54.02130 Beginning Chorus III
54.02140 Beginning Chorus IV

54.02210 Intermediate Chorus I
54.02220 Intermediate Chorus II
54.02230 Intermediate Chorus III
54.02240 Intermediate Chorus IV

54.02310 Advanced Chorus I
54.02320 Advanced Chorus II
54.02330 Advanced Chorus III
54.02340 Advanced Chorus IV

54.02350 Mastery Mixed Chorus I
54.02360 Mastery Mixed Chorus II
54.02370 Mastery Mixed Chorus III
54.02380 Mastery Mixed Chorus IV

54. 02410 Beginning Women's Chorus I
54. 02420 Beginning Women's Chorus II
54. 02430 Beginning Women's Chorus III
54. 02440 Beginning Women's Chorus IV

54. 02510 Intermediate Women's Chorus I
54. 02520 Intermediate Women's Chorus II
54. 02530 Intermediate Women's Chorus III
54. 02540 Intermediate Women's Chorus IV
54.02610 Advanced Women's Chorus I
54.02620 Advanced Women's Chorus II
54.02630 Advanced Women's Chorus III
54.02640 Advanced Women's Chorus IV

54.02650 Mastery Women's Chorus I
54.02660 Mastery Women's Chorus II
54.02670 Mastery Women's Chorus III
54.02680 Mastery Women's Chorus IV

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SCCPSS Approved Courses for Vocal Focus

MUSIC CAREER PATHWAY – Vocal Focus

It is important to note that 3 classes are considered the minimum for a Music Pathway (state course prefix numbers 53 and 54) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Music Appreciation courses are not accepted by the DOE as a class towards any Music Pathway completion.

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

54.02710 Beginning Men's Chorus I
54.02720 Beginning Men's Chorus II
54.02730 Beginning Men's Chorus III
54.02740 Beginning Men's Chorus IV

54. 02810 Intermediate Men's Chorus I
54. 02820 Intermediate Men's Chorus II
54. 02830 Intermediate Men's Chorus III
54. 02840 Intermediate Men's Chorus IV

54.02910 Advanced Men's Chorus I
54.02920 Advanced Men's Chorus II
54.02930 Advanced Men's Chorus III
54.02940 Advanced Men's Chorus IV

SCCPSS Approved Courses for Theatre

It is important to note that 3 Theatre classes (state course prefix number 52) are considered the minimum for Pathway completion and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Level One

52.02100 Theatre Arts/ Fundamentals I

Level Two

52.02200 Theatre Arts/ Fundamentals II

52.03100 Musical Theatre I

52.04100 Technical Theatre I
52.04200 Technical Theatre II
52.04300 Technical Theatre III
52.04400 Technical Theatre IV

52.05230 Advanced Drama III

52.06100 Acting I
52.06200 Acting II
52.06300 Acting III

52.07300 International Baccalaureate Film, Year One
52.07400 International Baccalaureate Film, Year Two

52.08100 Theatre Literature I
52.09100 Theatre Marketing

SCCPSS Approved Courses for Visual Arts 2-D

Visual Art : 2D FOCUS PATHWAY

It is important to note that 3 classes are considered the minimum for a Visual Arts Pathway (state course prefix number 50) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Level One

50.02110 Visual Arts Comprehensive I

(Required prerequisite for all Visual Art Pathways for the State of GA)

Levels Two and Three

Choose at minimum two courses from the strands below

50.03110 Drawing I
50.03120 Drawing II

50.03130 Drawing and Painting I
50.03140 Drawing and Painting II
50.03210 Painting I
50.03220 Painting II

50.04310 Applied Design I
50.04320 Applied Design II

50.05110 Printmaking I
50.05120 Printmaking II

50.07110 Photography I
50.07120 Photography II
50.07130 Photography III

50.07210 Graphics I
50.07220 Graphics II
50.07230 Graphics III

50.09110 Art History and Criticism I
50.09120 Art History and Criticism II

50.28110 AP Studio Art: Drawing Portfolio
50.28130 AP Studio Art: 2D Design Portfolio
50.09210 AP Art History

50.04400 IB Visual Arts Standard Level
50.04500 IB Visual Arts High Level

SCCPSS Approved Courses for Visual Arts 3-D

Visual Art: 3D FOCUS PATHWAY

It is important to note that 3 classes are considered the minimum for a Visual Arts Pathway and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Level One

50.02110 Visual Arts Comprehensive I
(Required prerequisite for all Visual Art Pathways)

Levels Two and Three

Choose at minimum two courses from the strands below

50.04110 Ceramics/Pottery I
50.04120 Ceramics/Pottery II

50.04210 Fibers I
50.04220 Fibers II

50.06110 Sculpture I
50.06120 Sculpture II

50.09110 Art History and Criticism I
50.09120 Art History and Criticism II

50.28140 AP Studio Art: 3D Design Portfolio

50.04400 IB Visual Art Standard Level
50.04500 IB Visual Art High Level

SCCPSS Approved Courses for Visual Arts Comprehensive

Visual Art: COMPREHENSIVE FOCUS PATHWAY

It is important to note that 3 classes are considered the minimum for a Pathway and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Level One

50.02110 Visual Arts Comprehensive I
(Required prerequisite for all Visual Art Pathways)

Levels Two and Three

Choose at minimum two courses from the strands below

50.02120 Visual Arts Comprehensive II
50.02130 Visual Arts Comprehensive III

50.09110 Art History and Criticism I
50.09120 Art History and Criticism II

50.09210 Advanced Placement: History of Art

(Suggested portfolio review by school Fine Arts Department and recommendation for entry into the following courses)

*50.28110 AP Studio Art: Drawing Portfolio
*50.28130 AP Studio Art: 2D Design Portfolio
*50.28140 AP Studio Art: 3D Design Portfolio

50.04400 International Baccalaureate Visual Arts Standard Level
50.04500 International Baccalaureate Visual Arts Higher Level

SCCPSS Approved Courses for Creative Industries

Pre-approved Creative Industries Focus Courses *as published on the GADOE Fine Arts website at:* GaDOE.org/fine-arts *that your school offers; no rationale needed. Or a fourth fine arts course*

CTAE:

48.54100 Introduction to Drafting and Design
11.41500 Introduction to Digital Technology
07.44140 Introduction to Business and Technology
48.56100 Introduction to Graphics and Design
10.51810 Audio and Video Technology and Film
08.47400 Marketing Principles

Math, ELA, Social Studies, and Science:

23.03200 Journalism I
23.04200 Oral/ Written Communication
45.06100 Economics/Business/Free Enterprises
45.08100 U.S. History in Film

IMPORTANT NOTE: The fourth fine arts course may come from any fine arts discipline listed above.

Community Service

Community Arts Partnerships

To achieve a Fine Arts Diploma Seal, students share their talent and industry knowledge by providing at least 20 hours of arts related community service and presenting a capstone presentation on their experiences.

- Community Service hours should be logged on the district Community Service Validation Form. Your Homeroom Advisor has these forms in your Advisement Folder.

SCCPSS Approved Community Service Activities

Community Service hours are not limited to those organizations listed below.

Dance:

- Tutus for Tatas Performances
- Savannah Children's Theater
- Savannah Theater
- SCAD
- Assisted Living Performances
- Jepson Performances
- Savannah Bananas Performances
- Savannah Philharmonic Performances
- Riverfront Association Performances
- Savannah ECO Ambassador Program- Leadership program in support of a cleaner Savannah. Students collaborate to develop PSAs, posters, and other public education materials

Music:

- Performances for nursing homes, airport for holiday travelers, civic organizations, hospital, port authority, community partnerships,
- Honor Society Community Service
- Savannah Music Festival
- Heritage Massie Festival
- Savannah ECO Ambassador Program- Leadership program in support of a cleaner Savannah. Students collaborate to develop PSAs, posters, and other public education materials

Theatre:

- Oatland Island Halloween Hike
- Performances by high schools at lower schools for recruitment
- Performing with various community groups (JEA, churches, community centers, etc)
- GSU Youth Arts Festival
- Youth Art Month opening performance
- Savannah Children's Theatre
- Savannah ECO Ambassador Program- Leadership program in support of a cleaner Savannah. Students collaborate to develop PSAs, posters, and other public education materials

Visual Arts

- SCCPSS St. Patrick's Day Float Decorating
- National Art Honor Society community service projects
- Hospice Savannah
- Oatland Island Events-face painting/arts and crafts tables
- McDonald's Window Painting
- J.C. Lewis Cancer Awareness
- Empty Bowl Project
- Kiss-a-Pig
- CURE
- School Based Exhibition Prep
- Jepson Free Family Day-Teen Council participants
- SCCPSS Expo
- Savannah ECO Ambassador Program- Leadership program in support of a cleaner Savannah. Students collaborate to develop PSAs, posters, and other public education materials

SCCPSS Approved Extracurricular and School Sponsored Activities

Two fine arts related extracurricular activities are required to receive the seal. Extracurricular activities are not limited to those listed below.

Dance:

- **Savannah Children's Theatre Performance**- Dance for Musical Theatre, Jazz/Tap, **Ballet/Contemporary/Aerial Skills**-Classes available for students along with performance opportunities
- **Savannah Theater Performances**-Students participate as members of dance troupes
- **School/Departmental Performances/Shows**-Evening and weekend performances
- **Promotional Performances**-Students perform during open house for incoming students and their families
- **Jepson Center for the Arts**- Performances by invitation associated with museum functions/galas, etc.
- **External Studio Performances & Classes**-Many dance studios are available in the Savannah area which offer classes and performance opportunities
- **Savannah Bananas Performances**-Students perform pre-game and half-time during the baseball season
- **Community/Church** – Students perform in pageants and other community events
- **Savannah ECO Ambassador Program**-Leadership program in support of a cleaner Savannah. Students collaborate to develop PSAs, posters, and other public education materials
- **Salon de Baile** – Classes available in a variety of genres

SCCPSS Approved Extracurricular and School Sponsored Activities

Two fine arts related extracurricular activities are required to receive the seal. Extracurricular activities are not limited to those listed below.

Music:

- **Large Group Performance Evaluation –** Registered groups perform musical selections for judges. For Band/Orchestra, the music must come from a pre-approved list. Judges issue written comments, verbal recorded comments, and ratings. Groups may choose to perform for "comments only" and not receive a rating. Each group must also sight-read a piece of music, and they are judged by how well they do this. For band/orchestra, each group must have a minimum of 17 members to participate.
- **Solo and Ensemble Festival-** Solo-Ensemble is an event designed for groups of up to 16 students. Students perform either a solo or a group piece for judges. It is popular with band/orchestra. Students perform for judges in the same way and receive comments and ratings.
- **All-State Chorus**-Highly select groups of choral students brought together for the purposes of rehearsing and performing selected music with guest conductors.
- **All-State Reading Chorus**-Highly select groups of choral students selected through the audition process.
- **District Honor Chorus**-Performing at district and community events
- **Southeastern Choral Arts Festival**- During this two-day festival, high school students will have the opportunity to participate in the Choral Arts Festival Choir, alongside the singers from the University's Choral Program, to audition for advanced study scholarship awards with a member of the Armstrong voice faculty and to hear outstanding choral music performed by the Armstrong choirs
- **Savannah Sings-** The Invitational Youth Choir Festival is a two part event featuring a concert program by some of the area's top school and community youth choirs as well as a showcase of the Festival Men's Chorus under the direction of artist in residence, Dr. Patrick Freer, who is the professor of music education at Georgia State University.
- **Rise Chorale**-Performance group for high school girls
- **School Based Musicals**-students audition and perform with theatre department
- **Governors Honors Program**- Schools nominate their most talented Fine Arts students for an intensive five-week study program in theatre in Rome, GA. Applicants are screened through a rigorous process by State-level jury.
- **Tri-M Music Society-** International music honor society, which recognizes musical achievement, academic excellence, and community service
- **Marching Band**-Afterschool practice, performance and competitions
- **Honors Marching Band**-Band Director's recommendation, participate in community parades and competitions
- **Veteran's Parade**-School marching bands perform in annual parade
- **Martin Luther King Parade**- School marching bands perform in annual parade
- **St. Patrick's Day Parade**- School marching bands perform in annual parade
- **Light Up Night Parade** School marching bands perform in parade
- **Tybee Christmas Parade**-Marching band performance
- **All-State Band**-Students audition, district level practice and performance
- **All-State Orchestra**-Audition based practice and performance
- **District Honor Band**-Recommendations by band directors. Band performs in parades and functions by invitation
- **All-State Jazz Band**-Audition based competitions
- **Jazz Band** – Community performances
- **Savannah ECO Ambassador Program**-Leadership program in support of a cleaner Savannah. Students collaborate to develop PSAs, posters, and other public education materials
- **Savannah Music Festival**-Educational concerts during festival
- **SONATA** – Lesson scholarship program
- **Armstrong Youth Orchestra Program**- The goal of the **Armstrong Youth Orchestra Program** is to offer serious music students the opportunity to play in an accomplished orchestra while developing their musical skills. We strive to teach them constructive study, rehearsal, and performance habits in a joyful, rewarding, and cooperative atmosphere.
- **Savannah Philharmonic Master Classes-**Philharmonic soloists and musicians observe student performances, focusing primarily on piano, strings and brass instruments. Guest artists and the Philharmonic's concertmaster(s) assist student(s) with their repertoire and prepare them for a solo performance in their school. The professional musicians then critique and individually mentor each student to help improve his or her skills and repertoire.

SCCPSS Approved Extracurricular and School Sponsored Activities

Two fine arts related extracurricular activities are required to receive the seal. Extracurricular activities are not limited to those listed below.

Theatre:

- **International Thespian Society-** The ITS is an honorary theatrical society in which students may collect 100 stage hours each year to become a member and maintain membership. The members become eligible for scholarships and performance opportunities at regional and national yearly conferences. The ITS is open to both onstage and backstage participants.
- **School-Based Performance Groups**- Most high schools have an extra-curricular performance group that produces shows outside of school hours. The school-based groups are open to both onstage and backstage participants. Most require auditions for onstage roles.
- **One-Act Play Competitions**- All high schools have the opportunity to produce a One-act play no longer than 40 minutes each Fall to take to competition in the Region of the GHSA Class assigned to the school as a whole. Winners of the region proceed to the state level competitions as well.
- **Winter/Spring Fine Arts Festivals**- Schools Fine Arts teachers team together for student performances and to present awards at the end of each semester
- **English Speaking Union Shakespeare Competitions**- Students in grades 9-11 memorize and perform a 20-line monologue from one of Shakespeare's plays. Each school holds its own competition and the winners add a sonnet and compete in a Region match hosted by the ESU. Regional winners travel to NYC to compete in the nationals.
- **GHSA Region Literary Competition**- Students have the opportunity to compete in extemporaneous speaking or oral interpretation solo or duet each Spring. School winners compete in the Region of the GHSA Class assigned to the school as a whole. Winners of the region proceed to the state level competitions as well.
- **Governors Honors Program**- Schools nominate their most talented theatre students for an intensive five-week study program in theatre in Rome, GA. Applicants are screened through a rigorous process by State-level jury.
- **City of Savannah Cultural Affairs Department**-Black Box Theatre Improv for Teens, Intro to acting
- **Savannah ECO Ambassador Program**-Leadership program in support of a cleaner Savannah. Students collaborate to develop PSAs, posters, and other public education materials

SCCPSS Approved Extracurricular and School Sponsored Activities

Two fine arts related extracurricular activities are required to receive the seal. Extracurricular activities are not limited to those listed below.

Visual Arts:

- **Telfair Museums Teen Council**-High school students meet at the museum to plan art events appropriate for teens and young adults. Students gain knowledge of the various careers available in the museum.
- **National Art Honor Society**-The **National Art Honor Society (NAHS)** is designed specifically for high school students in grades 10-12. Students plan community art events, attend conferences, and create artwork for the community.
- **First Friday Art March-**Students attend openings of art exhibitions in Savannah's Starland District on the 1st Friday of every month.
- **Youth Art Month –** Students participate in this event at Savannah Mall by working with their teachers to install art work, attend the opening/closing of the event and work with children at arts and crafts tables.
- **Congressional Art Awards**-Students attend the opening award ceremony in February each year.
- **Savannah College of Art Sidewalk Art Competition-**Students create colorful chalk masterpieces and compete for prizes each year.
- **SCAD Days**-Open house for prospective undergraduate students and their families who are interested in learning more about perusing an art degree.
- **SCAD Rising Star** - This challenging five-week program awards college credit to rising high school seniors who are ready for a university experience at SCAD Savannah, SCAD Atlanta or SCAD Hong Kong. Students enroll in two college-level classes and have the opportunity to build or enhance their portfolios
- **Governors Honors Program**- Schools nominate their most talented visual arts students for an intensive five-week study program in theatre in Rome, GA. Applicants are screened through a rigorous process by State-level jury.
- **Gallery Receptions-**Students attend exhibit openings at Savannah museums and galleries.
- **Savannah Art Association & Tybee Art Association**-Both organizations welcome high school students to become members. Members participate in drawing and painting workshops and exhibit their work at the association galleries and exhibition spaces and at community sponsored events.
- **Savannah Art Association**-Annual high School art competition and exhibition
- **City of Savannah Cultural Affairs Art Classes**-Students attend art classes at the facilities in the evenings and on weekends.
- **Armstrong State University Pizza and Raku Night** – High school students join college students for an evening of pizza and raku firing.
- **All-State Art Symposium Workshops**-Students travel to Columbus State University to participate in workshops
- **PULSE Festival at the Jepson**-Free evening and weekend workshops associated with the annual Art and Technology festival.
- **School Sponsored Art Exhibition Openings**-Students install and prepare receptions for fall and spring art exhibitions at their schools.
- **Art Clubs**-Many district high schools have after-school art clubs to allow students to work on individual and group projects
- **Savannah ECO Ambassador Program**-Leadership program in support of a cleaner Savannah. Students collaborate to develop PSAs, posters, and other public education materials
- **BLICK Art Materials –** Evening and weekend workshops

SCCPSS Approved Capstone Presentation

Students work with their advisors to plan and present their Capstone Project

Description of the Senior Capstone Presentation

- Designed specifically for Fine Arts Diploma Seal senior candidates, the focus of the Fine Arts Capstone Project is to showcase the knowledge gained in the following areas:
  - **Approved Fine Arts Pathway courses**
  - **Fine Arts themed extracurricular activities and experiences**
  - **Community service related to the student's Fine Arts Pathway**
- The Fine Arts Capstone Presentation will be a collection of the student's art experiences through course work, community service and extracurricular activities. Students will choose from a variety of formats or have the option of proposing a unique format of their own. Predeveloped formats include:
  - Exhibition of reflective art pieces with an artist statement or artist talk
  - Written and performance of a piece of reflective music with artist statement
  - Choreographed dance performance with artist statement
  - One-act play, written and directed by student
  - Short Film-Approximately 8-10 minutes in length
  - Short Play/Dialogue-Approximately 3, 000 words
  - Reflective Essay-Approximately 3, 000 words
  - Interview-Approximately 8-10 minutes in length
  - PowerPoint Presentation – 10-20 slides along with 1,500 word report or presentation of 8-10 minutes
  - Photographic Presentation – 15-20 images with a 1,500 word report or a presentation of 8-10 minutes

Guiding questions to consider when creating the Capstone Presentation:

Reflecting on fine arts experiences

Students may use the following questions to guide their projects:

- What insights have you had during and since you completed your arts experiences that have changed your thinking (social, political, scientific, philosophical etc.)?
- How well do you feel your education (arts experiences) prepared you to become a more engaged member of society?
- To what degree do you think the artistic skills learned throughout your years at high school will benefit you as a student, professional, and as a human being in general?
- What do you think will make you stand out from others in the work place after living through these experiences?
- What advice do you have for future students and teachers to prepare to obtain the Fine Arts Diploma Seal? Why should they strive to pursue it?

Evaluation

- The Senior Capstone presentation is one of the requirements to receive the Fine Arts Diploma Seal on the graduation diploma. Evaluation of each student's FADS Capstone will be conducted by selected faculty and community members, and will include a thorough review and assessment of the reflection performance or exhibition and presentation given.

Capstone Review Committee

- Each school will assemble a committee of faculty members who will evaluate the capstone projects for their school. The team will consist of a Fine Arts teacher, counselor and an administrator. A Capstone Project Rubric will be provided to the committee by the District Fine Arts Coordinator. FADS candidates will present their capstone projects before the committee during a designated period agreed upon by the school, but prior to April 14.

FADS FAQS

- ***Do the three fine arts courses have to be in the same subject area?***
- Yes. A pathway includes three courses in dance, music, theatre, or visual art.
- ***How long should the rationale be for non-approved Creative Skills Focus courses?***
- Please explain in a paragraph how the curriculum of the course addresses and supports creative industry skills or fine arts mastery.
- ***What should the Capstone Presentation entail?***
- Students should give a presentation in the format of their choice to report and reflect on the fine arts experiences in which they have engaged. We encourage creative ideas for the presentations (e.g., art, performance, journal reading, video, presentation). Each school may organize the capstone presentations in the format that works best for them.
- ***Can the Capstone Presentation be part of a regular Senior Project presentation?***
- Yes. Schools need to ensure that students interested in the seal reflect on fine arts skills and creative industry competencies during the senior project presentation.
- ***Can students apply individually for the Fine Arts Diploma Seal?***
- No. Parents and students should reach out to their high school and ask them to apply for the program.
- ***Do memberships to the National Art Honor Society, National Thespian Society or the Tri M count as extracurricular* activities?**
- Membership alone does not count but the activities that students undertake do qualify.
- ***Can independent schools apply for the Fine Arts Diploma Seal?***
- No. GaDOE can only award seals to public schools in Georgia. Independent schools are free to modify or develop their own fine arts diploma seal.
- ***Can a CTAE course count for one of the three required fine arts courses for Pathway completion required for the Fine Arts Diploma Seal?***
- The Fine Arts Diploma Seal encourages schools and students to engage in a fine arts pathway with a creative industry skills focus course. Many CTAE courses satisfy the creative industries focus coursework but cannot be used in substitution for a Fine Arts Pathway. Ideally, students would complete a Fine Arts pathway and the requirements for the creative industry skills could be completed through and additional fine arts course or a CTAE Arts, AV, or Architecture CTAE courses.

What do I Need to do Now?

1. **Meet with your current fine arts teacher to let him/her know that you would like to have the Fine Arts Diploma Seal on your graduation diploma. This teacher will be your advisor for this process.**
2. **Fill out the Personal Information part of the Intent to Receive Fine Arts Diploma Seal and give it to your advisor.**
3. **Meet with your advisor and/or counselor to help you identify and list the correct pathway courses that you have taken.**
4. **Meet with your advisor and/or counselor to help you to identify and list your community service hours in your fine arts subject area. If you need more hours to qualify , ask your fine arts teacher for opportunities to make up those hours.**
5. **Identify your two (2) extracurricular activities and experiences involving your fine arts subject area.**
6. **Meet with your advisor to discuss your capstone presentation. Decide on a presentation that best suits your interests. Sign and date the Capstone Presentation Guideline document. (make a copy for yourself)**
7. **Once you are ready to present your capstone, inform your teacher so that he/she can schedule your presentation. In front of the review committee. Deadline: March 31, 2017**