

AP 3-D Summer Assignment

Savannah Arts Academy

C. Chapman

http://apcentral.collegeboard.com/apc/members/exam/exam_information/218370.html

Part #1. Make 3 sculptures...

Use clay, found objects, wire, material Scraps, multiples, Styrofoam, stone, metal, glass,

or whatever you can come up with. Research, research, research... Google it, YouTube it, etc... There are more methods to construct sculpture than JUST HOT GLUE, When hot glue gets hot it melts and cold it lets go or breaks, pops off... Know that there are other glues, epoxies, Gorilla glue, Super & Krazy glue.... You can sew things together, latch, nail, staple, use the tab and slot method this list can go on....

Part #2. I would like you to **identify 6 different pieces of 3D art made by 6 different artists.** Please choose work that you identify with and respond to. (You cannot choose 2 Henry Moore sculptures, they must all be different). 6 artists/pieces of work: Draw a thumbnail sketch for each sculpture and write detailed description of artist and the work. Be prepared to share this work with the class. **In your sketchbook, please write down the following about each piece:**

- Name of artist
- Title of work
- Year created
- Medium
- Description
- Why did you choose this work
- What is the message
- What is your opinion
- Thumbnail sketch of work

Part #3 Sketchbook Assignments

- o List of 20 (MINIMUM) possible themes/subjects that interest you
- o List of 20 (MINIMUM) possible materials (10 traditional materials and 10 materials that you can NOT get from an art store...such as bottle caps, bubble wrap)

Part #4 email me, follow me on...

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<https://www.instagram.com/chapmansartroom/?hl=en>

<https://twitter.com/Chapmansartroom>

<https://www.pinterest.com/Chapmansartroom/>

Stay in touch over the summer with questions, concerns, etc...

Advice from past AP 3D survivors...

1. "Ask as many questions as possible. Venture out and try as many of the sculpting techniques as you can. Use other skills you may be strong in and bring it to your sculpting. It makes your work uniquely yours."
2. "Manage your time! Be Creative! Have fun experimenting with so many forms of mediums. Set a goal for yourself!"
3. "Don't take AP 3D, create a collection for J2F and Participate in the internship program unless you are ambitious and very determined."
4. "Pick a concentration that really interests them, and that isn't stagnant meaning that it shows growth and exploration rather than the same kind of object over and over Pick something that challenges you so you stay interested."
5. Do 'Not Procrastinate!!! It's always so much more stressful when you put multiple projects off until the end of the year. Also be creative!"
6. "Try to finish your portfolio ahead of time and not to wait until the last minute to do everything. Also finish all of the projects on time do not put the project off until the next week or so, do everything ON TIME!"
7. "Spend more time on the computer at school doing the technical aspects of the portfolios incase their computers at home are incompetent. In addition, to plan to finish everything a week early, incase they get a sudden impulse to make a final concentration piece."
8. "Don't fall behind"
9. "NEVER PROCASTINATE! You might think you have a whole year to do your artwork, but the deadline will creep up on you and you want your portfolio to look the best you can make it."
10. "Really explore their artistic style before you start their concentration and to try applying it to the projects before hand"